

2022 AMI Annual Conference Continuing Education Approvals

CE Approvals	Session Day	Time Block	First Name	Last Name	Title of Presentation
8 hr Business	Wednesday, 7/20	8 am - 5 pm	Justin	Klein	Business Vibes: Find your frequency for success
			Mesa	Schumacher	
4 hr Art + 4 hr Biomed	Wednesday, 7/20	8 am - 5 pm	Derek	Ng	A Practical Workshop on Leveraging Molecular Structural Data for Illustrations and Animations
8 hr Art	Wednesday, 7/20	8 am - 5 pm	Jeremy	Miller	Intro to Zbrush
4 hr Biomed	Wednesday, 7/20	8 am - noon	Mike	Lyons	Do Like da Vinci: Drawing in the Human Gross Anatomy and Comparative Vertebrate Anatomy Labs with BPMI at Iowa State University's College of Veterinary Medicine
1 hr Art	Thursday, 7/21	9:00 - 10:00 am	Steve "Spaz"	Williams	'Digital Jurassic; The Blueprint for The Inevitable'
0.5 hr Art + 0.5 hr Biomed	Thursday, 7/21	10:30 - 11:30 am	Nirusha	Lachman	"Lessons through the Lens" – How Learners are Being Brought Virtually into the Cadaver Laboratory
1 hr Biomed	Thursday, 7/21	1:45 - 2:45 pm	Alejandro	Sanchez Alvarado	Understanding the Sources of Regenerative Capacity in Animals
1 hr History	Thursday, 7/21	3:00 - 4:00 pm	Melissa	Carroll	The Black and White of Medical Illustration
1 hr Biomed	Friday, 7/22	8:00 - 9:00 am	Tony	Weinhaus	Use of Etymology to Better Understand Anatomical Terminology
1 hr Business	Friday, 7/22	9:15 - 10:15 am	Edward	Greenberg	Dos and Don'ts When You're Infringed
1 hr Art	Friday, 7/22	10:30 - 11:30 am	Sandhya	Pruthi, M.D.	Trusted and Accurate Health Education with a DEI Perspective: Current State and Forward Approach
1 hr Art	Friday, 7/22	1:15 - 2:15 pm	Stephen	Mader	Not a Horror Show - The Power of Non-gory Medical-legal Visuals
1 hr Business	Friday, 7/22	1:15 - 2:15 pm	Mesa	Schumacher	Drawn Solo: Breaking into Science Art and Building your Business
0.5 Art + 0.5 hr Biomed	Friday, 7/22	2:30 - 3:30 pm	Jonathon	Morris, M.D.	The Convergence of Radiologic Data, 3D Printing, Medical Illustration, and Advanced Visualization
0.5 Business	Friday, 7/22	2:30 - 3:00 pm	Matthew	Ochoa	Market Review and Outlook
			Carolyn	Szaflik	
0.5 hr Business	Friday, 7/22	3:00 - 3:30 pm	Brad	Brown	Financial Wellness
0.5 hr Biomed	Friday, 7/22	3:45 - 4:15 pm	Sarah	Chen	Craniopagus Twin Separation Guided by Novel Virtual and Physical Pre-Surgical Simulation
0.5 hr Art*	Friday, 7/22	4:15 - 4:45 pm	Jeanette	Little	Over the Horizon: A Look at What's Coming
1 hr Business	Friday, 7/22	3:45 - 4:45 pm	Brad	Brown	Planning for Your Business
			Patti	Bell	
			Rick	Cordaro	
			Matt	Roberts	
1 hr Art	Friday, 7/22	3:45 - 4:45 pm	Andrew	Swift	Producing Real-time Ready Models for Anatomy Education
0.5 hr Art	Friday, 7/22	5:00 - 5:30 pm	Sarah	Faris	BioRhythm Drawings: The Cultivation of Expressive Line with Inspirations from Ranice Crosby and Dr. Betty Edwards
0.5 hr Business	Friday, 7/22	5:00 - 5:30 pm	Melanie	Connolly	Why Everyone Should Volunteer with the AMI
0.5 hr Business	Friday, 7/22	5:00 - 5:30 pm	Brad	Brown	Why Planning for Retirement Needs to Start Now and How to Do It
1 hr Art	Saturday, 7/23	8:00 - 9:00 am	Drew	Berry	How to Stop your Molecules Looking Like they 'know' Where to Go. The Problem of Agency in Molecular Animation
0.5 hr Art	Saturday, 7/23	9:15 - 9:45 am	Elizabeth	Weissbrod	Creating and Diversifying Trainers and Consumables in Medical Simulation
0.5 hr Art	Saturday, 7/23	9:45 - 10:15 am	Reagan	Stevens	Diversity in Medical Illustration and it's Impact
1 hr Business	Saturday, 7/23	9:15 - 10:15 am	Veronica	Falconieri Hays	From Employee to Self-Employed: Lessons from launching a solo medical illustration business
1 hr Biomed	Saturday, 7/23	9:15 - 10:15 am	Dr. Donald	Sakuguchi	Stem Cells and Bioengineering for Development of Brain Repair Strategies
n/a	Saturday, 7/23	10:30 - 10:45 am	Julia	Lerner	Lessons Learned in Creating Educational Models for Plastic Surgery Training
n/a	Saturday, 7/23	10:30 - 10:45 am	Noelle	Burgess	Influx! Creating a Game-Based Learning Tool for Optimizing Intra-Hospital Disaster Response
0.75 hr Business (Killpack+Pletsch combined)	Saturday, 7/23	10:45 - 11 am	David	Killpack	Leveraging the Medical Illustrator's Skillset to Develop Novel Solutions in Different Fields
	Saturday, 7/23	11:00 - 11:30 am	Brandon	Pletsch	The Secret to Creative Success: Learning to Critique
1 hr Business	Saturday, 7/23	10:30 - 11:30 am	William	Westwood	Contracts - The Good, the Bad and the Ugly
n/a	Saturday, 7/23	10:30 - 11:00 am	Dr. Partha	P. Sarkar	Laboratory Simulations and Tools for Assessing Tornado and Other Windstorm Hazards to Civil Structures
0.5 hr Biomed	Saturday, 7/23	11:00 - 11:30 am	Joshua	Akers, M.D.	Forensic Identification
1 hr Business	Saturday, 7/23	1:30 - 2:30 pm	Betsy	Weissbrod	Copyright and Rights Management at Universities and Institutions
			Brittany	Bennett	
			Jennifer	Fairman	
			Wes	Price	
0.5 hr Business	Saturday, 7/23	2:45 - 3:15 pm	Peg	Gerrity	Cultural Diversity in the Global Understanding of Copyright
			Marcelo	Oliver	
			Nancy	Ji	
0.5 hr Business	Saturday, 7/23	3:15 - 3:45 pm	Chinami	Michaels	Empowering the Next Generation of Science Communicators: Promoting Diversity and Setting your Internship up for Success
0.5 hr Biomed	Saturday, 7/23	2:45 - 3:15 pm	Cameron	Slayden	Bearing Witness to the Singularity: Trends at the Cutting Edge of Biomedical Innovation
0.5 hr Art	Saturday, 7/23	3:15 - 3:45 pm	Jeff	Day	Animation vs. Images for Learning Abstract Concepts: does Modality Matter? A Case Study in MRI Physics.
0.5 hr Biomed	Saturday, 7/23	4:00 - 4:30 pm	Rachel	Bajema	Mapping the Human Body at Single-Cell Resolution: Developing the Human Reference Atlas
	Saturday, 7/23		Heidi	Schlehein	
0.5 hr Art	Saturday, 7/23	4:30 - 5:00 pm	Kristen	Browne	Exploring new Technologies in the NIAID Biovisualization Lab
0.5 hr Art	Saturday, 7/23	4:00 - 4:30 pm	Craig	Foster	Exploring the Use of VR to Improve Learning Outcomes for Complex Anatomical Subject Matter
			Jesse	O'brien	
0.5 hr Art	Saturday, 7/23	4:30 - 5:00 pm	Amanda	Behr	Shoe Strings and Shiny Things: Methods for Creating Surgical Simulation Models

*(CMI's who claimed Oct 2021 presentation of this talk may reach out to Kaitlin for special instructions regarding their CMI transcripts)