<table>
<thead>
<tr>
<th>CE Approvals</th>
<th>Session Day</th>
<th>Time Block</th>
<th>First Name</th>
<th>Last Name</th>
<th>Title of Presentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 hr Business</td>
<td>Wednesday, 7/20</td>
<td>8 am - 5 pm</td>
<td>Justin</td>
<td>Klein</td>
<td>Business Vibes: Find your frequency for success</td>
</tr>
<tr>
<td>4 hr Art + 4 hr Biomed</td>
<td>Wednesday, 7/20</td>
<td>8 am - 5 pm</td>
<td>Derek</td>
<td>Neight</td>
<td>A Practical Workshop on Leveraging Molecular Structural Data for Illustrations and Animations</td>
</tr>
<tr>
<td>8 hr Art</td>
<td>Wednesday, 7/20</td>
<td>8 am - 5 pm</td>
<td>Jeremy</td>
<td>Miller</td>
<td>Intro to Character Animation with C4D/Motion in Cinema 4D</td>
</tr>
<tr>
<td>4 hr Biomed</td>
<td>Wednesday, 7/20</td>
<td>8 am - noon</td>
<td>Mike</td>
<td>Lums</td>
<td>Do Like da Vinci: Drawing in the Human Gross Anatomy and Comparative Vertebrate Anatomy Labs with BPMI at Iowa State University’s College of Veterinary Medicine</td>
</tr>
</tbody>
</table>

1 hr Art:
- Thursday, 7/21 | 9:00 - 10:00 am | Steve “Spaz” Williams | "Digital Jurassic: The Blueprint for The Inevitable" |
- Thursday, 7/21 | 10:30 - 11:30 am | Nenusha | Lachman | "Lessons Through the Lens" -- How Learners are Being Brought Virtually into the Cadaver Laboratory |

1 hr Biomed:
- Thursday, 7/21 | 9:15 - 10:15 am | Veronica Hays | "Understanding the Sources of Regenerative Capacity in Animals" |
- Thursday, 7/21 | 10:30 - 11:30 am | Melissa | Carroll | The Black and White of Medical Illustration |

1 hr History:
- Thursday, 7/21 | 9:00 - 10:00 am | Tony | Weinhaus | Etymology of Anatomical Terminology |

1 hr Business:
- Friday, 7/22 | 9:15 - 10:15 am | Edward | Greenberg | "Dos and Don'ts When You're Infringed" |
- Friday, 7/22 | 10:15 - 11:15 am | Saudiya | Pruthi | "Trusted and Accurate Health Education with a DEI Perspective: Current State and Forward Approach" |
- Friday, 7/22 | 1:15 - 2:15 pm | Stephen | Mader | Not a Horror Show - The Power of Non-gory Medical-legal Visuals |

1 hr Business:
- Friday, 7/22 | 10:30 - 11:30 am | Matthew | Docha | Market Review and Outlook |

Pending:
- Friday, 7/22 | 2:30 - 3:30 pm | Jonathan | Morris | "The Convergence of Radiologic Data, 3D Printing, Medical Illustration, and Advanced Visualization" |

Pending:
- Friday, 7/22 | 2:30 - 3:30 pm | Brad | Brown | Financial Wellness |

0.5 hr Business:
- Friday, 7/22 | 3:00 - 3:30 pm | Sarah | Chen | "Braingap's Twin Separation Guided by Novel Virtual and Physical Pre-Surgical Simulation" |

0.5 hr Art:
- Friday, 7/22 | 4:15 - 4:45 pm | Jeanette | Little | Over the Horizon: A Look at What's Coming |

Pending:
- Friday, 7/22 | 3:45 - 4:45 pm | Brad | Brown | Understanding risk that impacts your business, your employees and your family thru "financial risk" avoidance, reduction, acceptance, and transfer |

0.5 hr Business:
- Friday, 7/22 | 5:00 - 5:30 pm | Melanie | Connolly | "Why Everyone Should Volunteer with the AMI" |

0.5 hr Business:
- Friday, 7/22 | 5:00 - 5:30 pm | Tony | Weinhaus | "Mapping the Human Body at Single-Cell Resolution: Developing the Human Reference Atlas" |

1 hr Art:
- Saturday, 7/23 | 8:00 - 9:00 am | Drew | Berry | "How to Stop Your Molecules Looking Like They 'Know' Where to Go. The Problem of Agency in Molecular Animation" |

0.5 hr Art:
- Saturday, 7/23 | 9:15 - 9:45 am | Elizabeth | Winick | "A Practical Workshop on Leveraging Molecular Structural Data for Illustrations and Animations" |

0.5 hr Business:
- Saturday, 7/23 | 9:15 - 10:15 am | Reagan | Stevens | Diversity in Medical Illustration and it's Impact |

1 hr Business:
- Saturday, 7/23 | 9:15 - 10:15 am | Veronica | Falconieri | "Lessons Learned from launching a Solo Medical Illustration Business" |

1 hr Biomed:
- Saturday, 7/23 | 9:15 - 10:15 am | Dr. Donald | Sakuguchi | "Stem Cells and Bioengineering for Development of Brain Repair Strategies" |

1 hr Art:
- Saturday, 7/23 | 11:00 - 11:30 am | Branden | Forscht | "The Secret to Creative Success: Learning to Critique" |

1 hr Business:
- Saturday, 7/23 | 10:30 - 11:30 am | William | Westwood | Contracts - The Good, the Bad, and the Ugly |

1 hr Art:
- Saturday, 7/23 | 10:30 - 11:00 am | Dr. Partha | Sarkar | "LabSimulations and Tools for Assessing Tornado and Other Windstorm Hazards to Civil Structures" |

0.5 hr Biomed:
- Saturday, 7/23 | 11:00 - 11:30 am | Joshua | Akers | "The Convergence of Radiologic Data, 3D Printing, Medical Illustration, and Advanced Visualization" |

1 hr Business:
- Saturday, 7/23 | 11:00 - 12:00 pm | Betsy | Weissbrod | "Copyright and Rights Management at Universities and Institutions" |

0.5 hr Business:
- Saturday, 7/23 | 11:45 - 12:15 pm | Alex | Alvarado | "Understanding the Sources of Regenerative Capacity in Animals" |

0.5 hr History:
- Saturday, 7/23 | 1:00 - 1:30 pm | Nancy | Ji | "Becoming A Master Illustrator: Lessons from Launching a Solo Medical Illustration Business" |

0.5 hr History:
- Saturday, 7/23 | 1:30 - 2:30 pm | Marcelo | Oliver | "Understanding the Sources of Regenerative Capacity in Animals" |

0.5 hr History:
- Saturday, 7/23 | 2:30 - 3:00 pm | Wes | Price | "Understanding the Sources of Regenerative Capacity in Animals" |

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- Saturday, 7/23 | 4:30 - 5:00 pm | Betsy | Weinrib | "Copyright and Rights Management at Universities and Institutions" |

0.5 hr Art:
- Saturday, 7/23 | 4:30 - 5:00 pm | Kristi | Browne | "Creating and Diversifying Trainers and Consumables in Medical Simulation" |

0.5 hr Art:
- Saturday, 7/23 | 4:30 - 5:00 pm | Amanda | Behr | "Shoe Strings and Shiny Things: Methods for Creating Surgical Simulation Models" |

*(CMIs who claimed Oct 2021 presentation of this talk may reach out to Kaitlin for special instructions regarding their CMI transcripts)*