

2022 AMI Annual Conference Continuing Education Approvals

CE Approvals	Session Day	Time Block	First Name	Last Name	Title of Presentation
8 hr Business	Wednesday, 7/20	8 am - 5 pm	Justin Klein	Schumacher	Business Vibes: Find your frequency for success
4 hr Art + 4 hr Biomed	Wednesday, 7/20	8 am - 5 pm	Derek Ng		A Practical Workshop on Leveraging Molecular Structural Data for Illustrations and Animations
8 hr Art	Wednesday, 7/20	8 am - 5 pm	Jeremy Miller		Intro to Zbrush
8 hr Art	Wednesday, 7/20	8 am - 5 pm	Jack Nelson		Introduction to Character Animation with CMotion in Cinema 4D
4 hr Biomed	Wednesday, 7/20	8 am - noon	Mike Lyons		Do Like da Vinci: Drawing in the Human Gross Anatomy and Comparative Vertebrate Anatomy Labs with BPMI at Iowa State University's College of Veterinary Medicine
1 hr Art	Thursday, 7/21	9:00 - 10:00 am	Steve "Spaz" Williams		'Digital Jurassic; The Blueprint for The Inevitable'
Pending	Thursday, 7/21	10:30 - 11:30 am	Nirusha Lachman		"Lessons through the Lens" -- How Learners are Being Brought Virtually into the Cadaver Laboratory
1 hr Biomed	Thursday, 7/21	1:45 - 2:45 pm	Alejandro Sanchez Alvarado		Understanding the Sources of Regenerative Capacity in Animals
1 hr History	Thursday, 7/21	3:00 - 4:00 pm	Melissa Carroll		The Black and White of Medical Illustration
1 hr Biomed	Friday, 7/22	8:00 - 9:00 am	Tony Weinhaus		Etymology of Anatomical Terminology
1 hr Business	Friday, 7/22	9:15 - 10:15 am	Edward Greenberg		Dos and Don'ts When You're Infringed
1 hr Art	Friday, 7/22	10:30 - 11:30 am	Sandhya Pruthi, M.D.		Trusted and Accurate Health Education with a DEI Perspective: Current State and Forward Approach
1 hr Art	Friday, 7/22	1:15 - 2:15 pm	Stephen Mader		Not a Horror Show - The Power of Non-gory Medical-legal Visuals
1 hr Business	Friday, 7/22	1:15 - 2:15 pm	Mesa Schumacher		Drawn Solo: Breaking into Science Art and Building your Business
Pending	Friday, 7/22	2:30 - 3:30 pm	Jonathon Morris, M.D.		The Convergence of Radiologic Data, 3D Printing, Medical Illustration, and Advanced Visualization
Pending	Friday, 7/22	2:30 - 3:00 pm	Matthew Ochoa		Market Review and Outlook
0.5 hr Business	Friday, 7/22	3:00 - 3:30 pm	Brad Brown		Financial Wellness
0.5 hr Biomed	Friday, 7/22	3:45 - 4:15 pm	Sarah Chen		Craniopagus Twin Separation Guided by Novel Virtual and Physical Pre-Surgical Simulation
0.5 hr Art*	Friday, 7/22	4:15 - 4:45 pm	Jeanette Little		Over the Horizon: A Look at What's Coming
Pending	Friday, 7/22	3:45 - 4:45 pm	Brad Brown		Understanding risk that impacts your business, your employees and your family thru "financial risk" avoidance, reduction, acceptance, and transfer
			Patti Bell		
			Rick Cordaro		
			Matt Roberts		
1 hr Art	Friday, 7/22	3:45 - 4:45 pm	Andrew Swift		Producing Real-time Ready Models for Anatomy Education
0.5 hr Art	Friday, 7/22	5:00 - 5:30 pm	Sarah Faris		BioRhythm Drawings: The Cultivation of Expressive Line with Inspirations from Ranice Crosby and Dr. Betty Edwards
0.5 hr Business	Friday, 7/22	5:00 - 5:30 pm	Melanie Connolly		Why Everyone Should Volunteer with the AMI
0.5 hr Business	Friday, 7/22	5:00 - 5:30 pm	Brad Brown		Why Planning for Retirement Needs to Start Now and How to Do It
1 hr Art	Saturday, 7/23	8:00 - 9:00 am	Drew Berry		How to Stop your Molecules Looking Like they 'know' Where to Go. The Problem of Agency in Molecular Animation
0.5 hr Art	Saturday, 7/23	9:15 - 9:45 am	Elizabeth Weissbrod		Creating and Diversifying Trainers and Consumables in Medical Simulation
0.5 hr Art	Saturday, 7/23	9:45 - 10:15 am	Reagan Stevens		Diversity in Medical Illustration and it's Impact
1 hr Business	Saturday, 7/23	9:15 - 10:15 am	Veronica Falconieri Hays		From Employee to Self-Employed: Lessons from launching a solo medical illustration business
1 hr Biomed	Saturday, 7/23	9:15 - 10:15 am	Dr. Donald Sakuguchi		Stem Cells and Bioengineering for Development of Brain Repair Strategies
n/a	Saturday, 7/23	10:30 - 10:45 am	Julia Lerner		Lessons Learned in Creating Educational Models for Plastic Surgery Training
n/a	Saturday, 7/23	10:30 - 10:45 am	Noelle Burgess		Influx! Creating a Game-Based Learning Tool for Optimizing Intra-Hospital Disaster Response
0.75 hr Business (Killpack+Pletsch combined)	Saturday, 7/23	10:45 - 11 am	David Killpack		Leveraging the Medical Illustrator's Skillset to Develop Novel Solutions in Different Fields
1 hr Business	Saturday, 7/23	11:00 - 11:30 am	Brandon Pletsch		The Secret to Creative Success: Learning to Critique
1 hr Business	Saturday, 7/23	10:30 - 11:30 am	William Westwood		Contracts - The Good, the Bad and the Ugly
n/a	Saturday, 7/23	10:30 - 11:00 am	Dr. Partha P. Sarkar		Laboratory Simulations and Tools for Assessing Tornado and Other Windstorm Hazards to Civil Structures
0.5 hr Biomed	Saturday, 7/23	11:00 - 11:30 am	Joshua Akers, M.D.		Forensic Identification
1 hr Business	Saturday, 7/23	1:30 - 2:30 pm	Betsy Weissbrod		Copyright and Rights Management at Universities and Institutions
			Brittany Bennett		
			Eo Trueblood		
			Jennifer Fairman		
			Wes Price		
0.5 hr Business	Saturday, 7/23	2:45 - 3:15 pm	Peg Gerrity		Cultural Diversity in the Global Understanding of Copyright
			Marcelo Oliver		
			Nancy Ji		
0.5 hr Business	Saturday, 7/23	3:15 - 3:45 pm	Chinami Michaels		Empowering the Next Generation of Science Communicators: Promoting Diversity and Setting your Internship up for Success
0.5 hr Biomed	Saturday, 7/23	2:45 - 3:15 pm	Cameron Slayden		Bearing Witness to the Singularity: Trends at the Cutting Edge of Biomedical Innovation
0.5 hr Art	Saturday, 7/23	3:15 - 3:45 pm	Jeff Day		Animation vs. Images for Learning Abstract Concepts: does Modality Matter? A Case Study in MRI Physics.
0.5 hr Biomed	Saturday, 7/23	4:00 - 4:30 pm	Rachel Bajema		Mapping the Human Body at Single-Cell Resolution: Developing the Human Reference Atlas
	Saturday, 7/23		Heidi Schlehlein		
0.5 hr Art	Saturday, 7/23	4:30 - 5:00 pm	Kristen Browne		Exploring new Technologies in the NIAID Biovisualization Lab
0.5 hr Art	Saturday, 7/23	4:00 - 4:30 pm	Craig Foster		Exploring the Use of VR to Improve Learning Outcomes for Complex Anatomical Subject Matter
			Jesse O'brien		
0.5 hr Art	Saturday, 7/23	4:30 - 5:00 pm	Amanda Behr		Shoe Strings and Shiny Things: Methods for Creating Surgical Simulation Models

*(CMIs who claimed Oct 2021 presentation of this talk may reach out to Kaitlin for special instructions regarding their CMI transcripts)