

Please note: The program grid is tentative and subject to change based on invited presenters' availability.

	Wednesday, July 20	Thursday, July 21	Friday, July 22	Saturday, July 23
7:00 AM	Breakfast for Workshop Attendees 7:00 - 8:00 am Departure for Anatomy Workshop at ISU 7:00 am	Breakfast for All Attendees 7:00 - 8:00 am Grand Ballroom Foyer	Breakfast for All Attendees / Committee Meetings 7:00 - 8:00 am Grand Ballroom Foyer Board of Governors' Meeting (New Members) 7:00 - 8:00 am	Breakfast for All Attendees 7:00 - 8:00 am Grand Ballroom Foyer
7:30 AM				
8:00 AM	Workshops 8:00am-5:00pm	Salon Hanging 7:00 am - 5 pm Grand Ballroom B	Announcements 8:00 - 8:15 am Grand Ballroom A President's Address 8:15 - 8:45 am Grand Ballroom A Break 8:45 - 9 am Session 1: Keynote Steve "Spaz" Williams 9:00 - 10:00 am Grand Ballroom A *Supported by the Vesalius Trust AMI Educational Fund*	Session 18: Art (Murie McClatchie Lecture) Drew Berry How to Stop your Molecules Looking Like they 'know' Where to Go. The Problem of Agency in Molecular Animation 8:00 - 9:00 am Grand Ballroom A *Supported by the Vesalius Trust AMI Educational Fund*
8:15 AM				
8:30 AM				
8:45 AM				
9:00 AM				
9:15 AM				
9:30 AM				
9:45 AM				
10:00 AM				
10:15 AM				
10:30 AM	Board of Governors' Meeting 8 am - 4:30 pm Room 310 CMJ Exam 12-5 pm	Session 2: Biomed Nivvata Lachman (Demarest Anatomy Lecture) Lessons through the Lens - How Learners are Being Brought Virtually into the Cadaver Laboratory 10:30 - 11:30 am Grand Ballroom A *Supported by the Vesalius Trust Robert J. Demarest Fund*	Session #5: Biomed Tony Weinhaus Use of Etymology to better Understand Anatomical Terminology 8:00 - 9:00 am Grand Ballroom A Break 9:00 - 9:15 am Session 6: Business Ed Greenberg Dox and Don'ts When You're Infringed 9:15 - 10:15 am Grand Ballroom A *Supported by the Vesalius Trust Ernest W. Beck Fund*	Session 19: Art Concurrent A 1 - Betsy Weasbrod (30 min) Creating and Diversifying Trainers and Consumables in Medical Simulation 2 - Reagan Stevens (30 min) Diversity in Medical Illustration and it's Impact 9:15 - 10:15 am Grand Ballroom A Session 20: Business Concurrent B Veronica Falconero Hays From Employee to Self-Employed: Lessons from Launching a Solo Medical Illustration Business 9:15 - 10:15 am 309/310 Session #21: Biomed Concurrent C Don Sakaguchi Stem Cells and Bioengineering for Development of Brain Repair Strategies 9:15 - 10:15 am 319/320 Break 10:15 - 10:30 am
10:45 AM				
11:00 AM				
11:15 AM				
11:30 AM				
11:45 AM				
12:00 PM				
12:15 PM				
12:30 PM				
12:45 PM				
1:00 PM	Lunch 12:00pm-1:00pm	Business Lunch 11:45 am - 1:30 pm Grand Ballroom A	Lunch Break (on your own) 11:30 am - 1:15 pm	Lunch 11:30 am - 1:30 pm Grand Ballroom A
1:15 PM				
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2:15 PM				
2:30 PM				
2:45 PM				
3:00 PM				
3:15 PM				
3:30 PM	First Timer's Workshop 2:00-4:00pm	Salon Judging 12:00 pm - 4:30 pm Grand Ballroom B	Session 3: Biomed Alejandro Sanchez Alvarado (Bridel Memorial Lecture) Understanding the Sources of Regenerative Capacity in Animals 1:45 - 2:45 pm Grand Ballroom A Break 2:45 - 3:00 pm Session 4: Art Dr. Melissa Carrill The Black and White of Medical Illustration 3:00 - 4:00 pm Grand Ballroom A *Supported by the Vesalius Trust AMI Educational Fund*	Session #8: Art Concurrent A Stephen Mader Not a Horror Show - The Power of Non-gory Medical-legal Visuals 1:15 - 2:15 pm Grand Ballroom A Session #9: Business Concurrent B Mesa Schumacher Drawn Solo: Breaking into Science Art and Building your Business 1:15 - 2:15 pm 309/310 Concurrent C Vesalius Trust Student Showcase 1:15 - 2:15 pm 315 Break 2:15 - 2:30 pm Session #10: Biomed Concurrent A Johnathon Morris, M.D. The Convergence of Radiologic Data, 3D Printing, Medical Illustration, and Advanced Visualization 2:30 - 3:30 pm Grand Ballroom A Session #11: Business Concurrent B Principal Financial Session 2:30 - 3:30 pm 309/310 Concurrent C Interactive Expo Various Salon Entrants 2:30 - 3:30 pm Grand Concourse Concurrent D Tech Showcase 2:30 - 3:30 pm 301-308 Break 3:30 - 3:45 pm Session #12: Art Concurrent A 1 - Sarah Chen (30 min) Cranioepigaic Twin Separation Guided by Novel Virtual and Physical Pre-Surgical Simulation 2 - Jeanette Little (30 min) Over the Horizon: A Look at What's Coming 3:45 - 4:45 pm Grand Ballroom A Session #13: Business Concurrent B Principal Financial Session 3:45 - 4:45 pm 309/310 Session #14: Biomed Concurrent C Andrew Swift and Michael Koot Producing Real-time Ready Models for Anatomy Education 3:45 - 4:45 pm 319/320 Concurrent D Tech Showcase 3:45 - 5:30 pm 301-308 Break 4:45 - 5:00 pm Session #15: Art Concurrent A Sarah Farris (30 min) Rhythmic Drawings: The Cultivation of Expressive Line with Inspirations from Rance Crosby and Dr. Betty Edwards 5:00 - 5:30 pm Grand Ballroom A Session #16: Business Concurrent B Principal Financial Session (30 min) 5:00 - 5:30 pm 309/310 Session #17: Business Concurrent C Melanie Conroy (30 min) Why Everyone Should Volunteer with the AMI 5:00 - 5:30 pm 319/320
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6:00 PM	Salon Opening Reception 6:00-8:00 pm	Awards Celebration Grand Ballroom A Cash Bar 6:30 - 7:00 pm Awards Presentations 7:00 - 8:00 pm Salon Networking 8:00 - 9:00 pm	Departures for Bon Voyage Party Starting at 5:30 pm	Bon Voyage Party Iowa Science Center 6:00 pm - TBD
6:30 PM				
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